

24 January 2025

Dear Parents/Guardians of Primary 5 Students,

Holistic Assessment for Semester 1

Greetings!

Assessment

As an integral part of teaching and learning, assessment is used to support the holistic development of our students. The main intent of holistic assessment is to provide meaningful feedback on how our students are doing in achieving the desired learning outcomes across various domains. Our school is committed to helping our students build their confidence and desire to learn, guiding them to take ownership of their own learning and developing their capacity to learn for life.

In line with the national effort to move away from an over-emphasis on academic results, we have removed the Primary 3 to Primary 6 Mid-Year Examinations and replaced them with termly Weighted Assessments (WAs) for Primary 3 to Primary 5. We will use the time to pace out teaching and learning, explore varied pedagogies and develop 21st Century Competencies in our students.

Holistic Development Profile (HDP)

The HDP presents various aspects of your child's/ward's progress in school and will be given out at the end of each semester. To capture students' learning progress, the HDP will report students' academic results using the WAs and End-of-Year Examinations (EYE). Additionally, HDP will also include the students' levels of attainment in the respective subject-specific learning outcomes in Art, Music, Physical Education and Social Studies.

Formative Assessment

In addition, formative assessment will continue to be part of our classroom practices to help us monitor the students' learning and address learning gaps. Subject teachers will communicate verbal and written feedback to the students to chart their learning progress.

Assessment Plan

The table below shows the assessment weightings for all the school subjects for the year.

Semester	Semester 1		Semester 2	
Term	Term 1	Term 2	Term 3	Term 4
Core Subjects: English Language, Mother Tongue Languages, Mathematics, Science				
Assessment type	WA	WA	WA	EYE
Weightings	15%	15%	15%	55%
Art				
Assessment type	WA	WA	WA	
Weightings	40%	30%	30%	
Music				
Assessment type	WA	WA	WA	
Weightings	20%	30%	50%	
Physical Education				
Assessment type	NA	WA	WA	NA
Weightings		50%	50%	
Social Studies				
Assessment type	WA	WA	WA	
Weightings	20%	30%	50%	

Conduct of WAs and End-of-Year Examinations (EYE) for the Core Subjects

To manage the demands of assessment, there will be a maximum of one WA per day. The date of the WA will depend on the respective class timetables. Your child/ward's subject teachers will provide him/her with the details of the assessment at least two weeks before the date of the assessment.

Students must be punctual for all WAs and EYE. A student who is late for the WA/EYE may not be given make-up time for the paper. This is to instil in our students a sense of personal responsibility and inculcate in them the value of punctuality.

Should your child/ward be unwell and absent on the day of the WA/EYE, he/she must produce a valid medical certificate to cover his/her absence. Medical Certificates (MCs) from Traditional Chinese Medicine practitioners or letters of excuse from parents/guardians will not be accepted for the absence. No marks will be awarded for the WA/EYE if the student is unable to produce a valid supporting document.

Apart from Oral Examinations for the EYE, there will not be any make-up WA/EYE. In place of a score, the student will be given an 'MC' or 'Valid Reason (VR)' for the WA/EYE that they miss once they have submitted an MC or a valid supporting document to the school. In such cases, papers missed will be not used for the computation of the overall results.

Please refer to Annexes A, B and C for more details on the Primary 5 Schedule and Coverage for Weighted Assessments 1 and 2.

You may contact your child's/ward's Form Teachers or the Primary 5 Year Head, Mr Razif, should you have any queries.

Thank you for your continued support and partnership with the school in the child's/ward's educational journey.

Yours sincerely,

A handwritten signature in black ink, consisting of several fluid, overlapping strokes that form a stylized representation of the name Muhammad Farizal.

Mr. Muhammad Farizal

Principal

PRIMARY 5 (STANDARD) | SEMESTER 1

Schedule and Coverage for Weighted Assessments 1 and 2 for Core Subjects

Subject/Term	Term 1 (WA1)	Term 2 (WA2)
English Language	Listening Comprehension Language Use & Comprehension - Grammar - Vocabulary	Language Use & Comprehension - Grammar - Vocabulary Comprehension
	Week 8: 24 Feb - 28 Feb	Week 8: 13 May - 16 May
Mother Tongue Languages	Language Use & Comprehension - Grammar - Vocabulary - Comprehension	Language Use & Comprehension - Grammar - Vocabulary - Comprehension
	Week 8: 24 Feb - 28 Feb	Week 7: 05 May - 09 May
Higher Mother Tongue Languages	Language Use - Grammar - Vocabulary	Language Use - Grammar - Vocabulary - Comprehension 1
	Week 8: 24 Feb - 28 Feb	Week 7: 05 May - 09 May
Mathematics	Units 1, 2, 3 and 4*: - Numbers to 10 Million - Four Operations of Whole Numbers - Fraction and Division - *Four Operations of Fractions (up to the end of Practice 6 Multiplying Two Fractions)	Units 5, 6 and 7* - Area of Triangle - Volume - *Decimals (up to the end of Practice 6: Converting Measurements)
	Week 9: 03 Mar - 07 Mar	Week 8: 13 May - 16 May
Science	Cycles: Cycles in Water - Change of State of Water - The Water Cycle - Importance of Water to Life Processes - Impact of Water Pollution	Cycles: Reproduction in Animals and Plants - Cells and their Role in Reproduction - Why do Living Things Reproduce - How Humans and Plants Reproduce - How is Reproduction in Flowering Plants and Humans Similar and Different Systems: Plant Transport System - Why do Plants have Transport System - How are Water and Food Transported in Plants - What Happens if Parts of Plant Transport System are Removed
	Week 9: 03 Mar - 07 Mar	Week 8: 13 May - 16 May

PRIMARY 5 (FOUNDATION) | SEMESTER 1

Schedule and Coverage for Weighted Assessments 1 and 2 for Core Subjects

Subject/Term	Term 1 (WA1)	Term 2 (WA2)
English Language	Listening Comprehension Language Use & Comprehension - Grammar - Vocabulary	Language Use & Comprehension - Grammar - Vocabulary - Comprehension
	Week 8: 24 Feb - 28 Feb	Week 8: 13 May - 16 May
Mother Tongue Languages	Listening Comprehension	Integrated Assessment Task - Reading and Conversation
	Week 8: 24 Feb - 28 Feb	Week 8: 13 May - 16 May
Mathematics	Units 1, 2, 3 and 4* - Numbers to 10 Million, - Four Operations of Whole Numbers, - Factors and Multiples, - *Fraction as Part of a Whole (*up to the end of Practice 5 'Comparing and Ordering Fractions')	Units 5, 6, 7, 8 and 9 - Time - Angles - Perpendicular and Parallel Lines - Rectangles and Squares - Mixed Numbers and Improper Fractions
	Week 9: 03 Mar - 07 Mar	Week 9: 19 May - 23 May
Science	Cycles: Cycles in Water - Change of State of Water - The Water Cycle - Importance of Water to Life Processes - Impact of Water Pollution	Cycles: Reproduction in Animals and Plants - Why do Living Things Reproduce - How Humans and Plants Reproduce Systems: Plant Transport System - Why do Plants have Transport System - How are Water and Food Transported in Plants - What Happens if Parts of Plant Transport System are Removed
	Week 9: 03 Mar - 07 Mar	Week 9: 19 May - 23 May

PRIMARY 5 | SEMESTER 1

Schedule and Coverage for Weighted Assessments 1 and 2 for Art, Music, Physical Education and Social Studies

Subject/Term	Term 1 (WA1)	Term 2 (WA2)
Art	<p>Art Activity Draw to tell stories based on observations and imagination.</p> <p>Elegant Art Task Create a proposal for a wall mural that employs the colour-blocking technique to raise awareness and advocate for a chosen social issue.</p> <p>Artist Statement Reflect on and explain the intended meaning of artworks to others through an artist statement and other formats.</p>	<p>Elegant Art Task Create an artwork using imagination and juxtaposition technique to show what Singapore looks like now and how it will be in the future that is related to your growing years.</p> <p>Portfolio Reflect on selected artefacts/learning evidence from the portfolio and for display that connect with personal, community and cultural experiences.</p> <p>Artist Statement Analyse the subject matter presented in artwork, considering Singapore's present, and reflect on how it would inspire them to draw Singapore's future.</p>
	Weeks 2 - 8: 13 Jan - 28 Feb	Weeks 2 - 8: 31 Mar - 16 May
Music	<p>Music Analysis Task Analyse and evaluate film music they listen to, create or perform with reference to the elements of music.</p>	<p>Music Creation Task Use digital tools to create a soundtrack for a film trailer using the following: - Sequence tracks by looping, copying and pasting and slicing - Mix tracks (e.g. adjusting volume, panning)</p>
	Weeks 2 - 8: 13 Jan - 28 Feb	Weeks 2 - 8: 31 Mar - 16 May
Physical Education	NA	<p>Skill-based Assessment - Games & Sports - Athletics</p> <p>Knowledge-based Assessment - Taking care of your well-being</p>
		Weeks 7 - 8: 05 May - 16 May
Social Studies	<p>Activity Book Assignments Chapter 1: Building Singapore's Identity</p>	<p>Individual Performance Task - Conduct research to share about the social issues for Singapore society</p> <p>Chapter 3: Building a Cohesive Society</p>
	Weeks 6 - 7: 10 Feb - 21 Feb	Weeks 7 - 8: 05 May - 16 May